

SOUTH CANTERBURY
MUSIC FESTIVAL COMMITTEE

1947 FESTIVAL

September 22 to September 28



SOUVENIR
PROGRAMME

ONE SHILLING

FOREWORD

THE proposal to organise a Music Festival for South Canterbury was first discussed early in 1946 by the South Canterbury Council of Adult Education the members of which felt that much could be gained by co-ordinating the activities of the many musical bodies throughout the district in a combined community festival.

Accordingly, the South Canterbury Council of Adult Education under the chairmanship of the President, Mrs. F. A. Hilton, sponsored a public meeting called by His Worship the Mayor, Mr. A. E. S. Hanan, on 15th April, 1947. At this meeting a general committee of representatives of musical bodies and other organisations interested was set up to develop the proposal.

The Committee hopes that as a result of the first Music Festival a permanent body will be established to arrange similar festivals each year.

Jeanette Robinson
W. H. S.

Music Festival Committee

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HIS WORSHIP THE MAYOR, MR. A. E. S. HANAN

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BANDS: Mr. H. C. DEPHOFF (Chairman), Messrs. C. G. BARKER
and J. D. GOFFIN.

LIGHTING and EFFECTS: Messrs. A. ADKINS and A. BYROM.

Programme For The Week

MONDAY, 22nd Sept. Theatre Royal, 8 p.m.

Official Opening by His Worship the Mayor,
(Mr. A. E. S. Hanan)

Opera: "Cavalleria Rusticana" (Mascagni)
and selections by Savage Club Orchestra.

**TUESDAY, 23rd Sept. St. Patrick's Hall,
Browne Street, 8 p.m.**

Chamber Music.

WEDNESDAY, 24th Sept. Theatre Royal, 8 p.m.

Three Towns' Night. (Choral)

**THURSDAY, 25th Sept. Theatre Royal,
7.30 p.m.**

Post-Primary Schools.

SATURDAY, 27th Sept. Theatre Royal, 8 p.m.

Massed Choral Societies.

**SUNDAY, 28th Sept. Sound Shell, Caroline
Bay, 2.30 p.m.**

Combined Bands.

GRAND OPERA

MONDAY, 22nd SEPTEMBER, THEATRE ROYAL,
8 p.m.

CAVALLERIA RUSTICANA (Rustic Chivalry)

Melodrama in One Act, by Mascagni

In Costume. English Translation by Fred E. Weatherley.

Produced by Miss Lilian McDonald

Accompanist, Mr. Jack Morgan. Stage Manager, Mr. Colin Don.

Lighting and Effects, Messrs. A. Adkins and A. Byrom.

Assisted by Savage Club Orchestra (augmented)

Conductor, Mr. W. C. Burke. Leader, Miss Rose Chapman.

1st Violins: Miss Monica Niall, Mrs. W. J. Watkins, Mr. Ross McInnes.

2nd Violins: Miss Grace Pooke, Mr. M. J. Trupie, Mr. P. Mathieson,
Mr. F. Hand.

Viola: Mr. W. Gray. 'Cellos: Mrs. P. W. Young, Mr. J. Dick, Mr. M. Rose.

Basses: Mr. S. Chittock, Mr. H. Finn. Flute: Mr. H. Holdgate

1st Clarinet: Mr. A. W. J. Watkinson. 2nd Clarinet: Mr. M. Biggs.

Trumpet: Mr. A. McRobie. Trombone: Mr. D. Smith.

Piano: Mr. G. W. Hawkey.

— P R O G R A M M E —

NATIONAL ANTHEM

PART 1

Orchestra: *March, With Sword and Lance* (Starke)

Operatic Excerpts: a. *My Heart is Weary* "Nadeshda" (Thomas)

b. *Softly Awakes My Heart* "Samson & Delilah" (Saint-Saens)

ANNE KERR

Orchestra: *Ballet Music* from "Faust" (Gounod)

Operatic Excerpt: *Garden Scene* from "Faust" (Gounod)

VALDA FAIRBROTHER

Orchestra: *Musical Switch* (Alford)

INTERVAL

PART II

CAVALLERIA RUSTICANA

(In costume)

PRINCIPALS:

Santuzza, a village girl. . . Miss Lilian McDonald, Soprano
Turiddu, a young soldier. . . James McDonald, Tenor
Lola, Alfio's wife and former sweetheart of Turiddu.
Mrs. E. D. McRae, Mezzo-Soprano.
Alfio, a teamster. . . George Brownie, Baritone
Lucia, Mother of Turiddu. . . Mrs. R. Denney, Contralto

Villagers, Peasants.

LADIES OF THE CHORUS:

Sopranos: Mrs. S. Chittock, Mrs. E. D. McRae, Mrs. T. Climo,
Kathleen Connelly, Eoleah Lurajud, Joan Taylor, Dorothea King,
Patricia Kavney, Lois Toneycliffe, Patricia Lowen, Valmai Shirley,
Marie Copper, Irene Bone. Contraltos: Mrs. H. Dods, Anne Kerr,
Marie Neas, Beatrice Spring, Marie Keene, Cassie Fitzgerald.

GENTLEMEN OF THE CHORUS:

Tenors: Messrs. E. Winnington, Eustace Fennett, George Hosking,
Peter Keane, Kevin Casey, Lawrey Jack. Basses: Sid. Chittock,
Geo. Gamble, Duncan Cormack, Arthur Hunt, Colin Kilgour, Norman
King.

STORY

The scene is laid in a Sicilian village. Before the curtain rises. Turiddu sings a Siciliano. The action takes place before the Church. Santuzza and Lucia appear from opposite sides of the stage. Turiddu is the lover of Santuzza and she believes he has discarded her for Lola; she has seen him entering the young woman's house. The teamster Alfio, the husband of Lola appears with the chorus and also says that he has seen Turiddu but thinks his actions harmless. When Lucia, who has sent her son to Francoforte for wine inquires further into the matter, she is asked by Santuzza to be silent. After Alfio has departed Santuzza recites her wrongs. Turiddu loved Lola but after his service in the army found her married to Alfio. He then courted Santuzza and is now turning back to his former lover. The alarmed Lucia enters the church with the peasants. Santuzza awaits Turiddu who, however, treats her coldly and drives her to despair by leaving and entering the church after Lola. "You shall suffer in blood for this," Santuzza exclaims and discloses to Alfio the unfaithfulness of Lola. The teamster resolves to kill Turiddu and departs with Santuzza.

During the following orchestral music (The Intermezzo) the stage remains empty.

Turiddu, Lola and chorus emerge from Church; Turiddu sings a drinking song and when Alfio refuses to drink with him he strikes him. He is then challenged by Alfio to a duel with knives after the manner of the Sicilians. Promising to follow Alfio he takes a moving farewell of his mother pretending that he has been called to duty as a soldier and asks her to care for the unhappy Santuzza whom he has so deeply wronged.

After a short pause a woman rushes on the scene crying "Alfio has killed Turiddu" and Santuzza faints in the arms of Lucia.

Chamber Music Recital

TUESDAY, 23rd SEPTEMBER
ST. PATRICK'S HALL, BROWNE STREET, 8 p.m.

NATIONAL ANTHEM

1. *Concerto in D Minor* for Two Solo Violins and Orchestra.
(Bach)

The Timaru Music Club Orchestra. Conductor: J. D. Goffin.
Soloists: Inglis W. Todd and Daphne Nicol.

2. LIEDER: (Brahms)
- a. *Gracious and Kind Art Thou*
 - b. *The Rose Lipp'd Maiden*
 - c. *Minnelied*
 - d. *Serenade*

Arthur Harding

3. DUOS FOR TWO PIANOS:
- a. *The King's Hunt* (John Bull)
 - b. *Sheep May Safely Graze* (Bach)
 - c. *O, Had I Jubal's Lyre* (Handel)
 - d. *Arrival of the Queen of Sheba* (Handel)
- Lucy Blomfield and Muriel Wilkie

I N T E R V A L

Chamber Music Recital

4. *Trio in G Major*

(Haydn)

Andante

Poco adagio cantabile

Ronda all 'ongarese presto

Dorothy Smith — Violin

Marie Cullen — 'Cello

Madeleine Ryan — Piano

5. SONGS:

a. *Twilight Fancies*

(Delius)

b. *The Shawl*

(Dorothy Hogben)

c. *La Danza*

(Rosetti)

Mrs. Myra Ballantyne

6. *Sonata for Violin and Piano in G Major*

Opus 30, No. 3 (Beethoven)

Allegro assai.

Tempo di Minuetto.

Allegro vivace.

Rose Chapman — Violin

Mrs. A. C. Fahey — Piano.

Three Towns Festival

WEDNESDAY, 24th SEPTEMBER, THEATRE ROYAL,
8 p.m.

National Anthem

WAIMATE CHORAL SOCIETY

Conductor, Mr. D. S. McInnes. Accompanist, Mrs. A. J. Wheeler.

CHOIR:

O, Who will o'er the Downs (R. L. de Pearsall)
Evening Hyman (Purcell, arr. E. Markham Lee)
My Love Dwelt in a Northern Land (Elgar)

SEXTETTE:

Nursery Rhymes (Carse)
Fight the Good Fight (Markham Lee)
Miss N. Tait, Mrs. D. S. McInnes, Mrs. W. White, Mrs. R. S.
Brown, Miss B. Phillips and Miss J. Buchanan.

CHOIR:

To a Wild Rose (Macdowell, arr. Arthur Somervell)
The Carnival (Rossini)

SOLO:

Song of the Horn (A. Flegier)
Rutherford S. Brown

CHOIR:

Lacking Samite and Sable (Mary Martin)

PIANO SOLO:

La Chevaleresque
Graeme Searle, Temuka (Winner of Piano Solo under 12, Timaru
Competitions, 1947)

TEMUKA CHORAL SOCIETY

Conductor, Mr. V. L. Thomas. Accompanist, Mr. H. Talbot.

CHOIR:

Wake with a Smile, O Month of May
O Melancholy Plight (Sir W. Sterndale Bennett)
(Excerpts from Cantata "The May Queen")
Cherry Ripe (arr. Arthur Pearson)
O Peaceful Night (Edward German)

SOLO:

Gems from Musical Comedy Eric Parker (arr. E. Markham Lee)

CHOIR:

John Peel (arr. E. Markham Lee)
How Sweet the Moonlight Sleeps
(Words by Shakespeare) (Charles Wood)
Christopher Robin is Saying his Prayers (H. Fraser Simpson)

INTERVAL

SONATA:

The Golden Sonata for Two Violins and Piano (Purcell)
Terry Fahey and Gretchen Young (winners Class for Any Two
Instruments, not Brass, Timaru Competitions, 1947.
Pianist, Mrs. A. C. Fahey.

TIMARU CHORAL SOCIETY

Conductor, Mr. A. C. McInnes. Accompanist, Mrs. F. Stowell.

CHOIR:

The Drums of Freedom (Herbert Crimp)
Hi! River, Broad and Bright (Moussorgsky)

VOCAL DUET:

Turn Ye to Me (Hebridean Air)
Joyce Wright and Pauline Hamilton (winners Vocal Duet, under
18, Timaru Competitions, 1947).

MALE VOICES:

The Lost Chord (Sullivan, arr. Doris Arnold)

PIANO DUET:

Polish Dance No. 1 (Scharwenka)
Coral and Billy Hawkey (winners Piano Duet, under 16, Timaru
Competitions, 1947).

CHOIR:

Hymn to Music (Dudley Buck)

SOLO:

Fair House of Joy (Roger Quilter)
Mrs. S. C. Chittock.

CHOIR:

CHORUS: *Thanks be to God* ("Elijah", Mendelssohn)

Concert by Post-Primary Schools

THURSDAY, 25th SEPTEMBER, THEATRE ROYAL,
7.30 p.m.

NATIONAL ANTHEM

TIMARU BOYS' HIGH SCHOOL:

Brass Band: Conductor, Mr. C. Brunsdén.

Fantasia Carisbrooke (A. Calvert)

Howell House Choir: (Winners of 1947 House Competition)

Conductor, H. E. Clarke. Accompanist, A. H. Mauger.

The Angelus from "Maritana" (Wallace, arr. Kennedy Black)

I've Got a Robe (Negro Spiritual)

The Choir was assembled and trained by the Conductor.

GERALDINE DISTRICT HIGH SCHOOL:

Girls' Choir:

Conductor, Mr. Wm. Howarth. Accompanist: Daphne Neutze.

Brother James Air (arr. Gordon Jacob)

Road to the Isles (Hebridean Air)

The First Christmas (Czech Carol)

TEMUKA DISTRICT HIGH SCHOOL:

Choir: Conductor, Mr. J. L. Menzies.

Accompanists, Rena Higginbottom and Elizabeth Bowie.

Ye Gentlemen of England (arr. Vernon Griffiths)

O Worship the King (arr. Vernon Griffiths)

Let us now Praise Famous Men (arr. Victor Galway)

Aotearoa (arr. H. Temple White)

PLEASANT POINT DISTRICT HIGH SCHOOL:

Girls' Choir: Conductor, Miss J. Osborne.

Accompanist, Mrs. F. Stowell.

Who is Sylvia? (Schubert)

Ye Banks and Braes (arr. Vernon Griffiths)

Spring's Return (arr. H. Geehl)

Hark to the Echoes (Puccini)

The Turtle Dove (arr. Vaughan Williams)

WAIMATE JUNIOR ORCHESTRA:

Conductor, Mr. G. Kirk. Accompanist, Miss O. Kirk.

Melodies from "Cavalleria Rusticana" (Mascagni, arr. Woodhouse)

Eastern Dance (Woodhouse)

Barcarolle from "Tales of Hoffman" (Offenbach, arr. Woodhouse)

Creation's Hymn (Beethoven, arr. Woodhouse)

WAIMATE HIGH SCHOOL:

Choir: Conductor, Mr. D. A. Smith

Accompanists, Jeanette Rollinson, Doreen Joyce, Frances Wilson,

Doreen Hayman.

The Lincolnshire Poacher (Traditional)

The Bells of St. Mary's (Adams)

Hymn, Peace to the World (Anonymous)

The Fishermen of England (Phillips)

from "The Rebel Maid"

I N T E R V A L

Concert by Post-Primary Schools

TIMARU TECHNICAL HIGH SCHOOL:

Orchestra: Conductor, Mr. I. W. Todd.
Summer Dance (Chas. Woodhouse)
Instrumental Trio, "Theme with Variations" (J. S. Zamecnik)
Violin, G. Gregory; 'Cello, B. Cross; Piano, Natalie Pugh.
Ave Verum Corpus (Mozart, arr. Woodhouse)
Choir: Conductor, Mr. F. W. Chapman.
Accompanist, Mrs. A. J. Tabor.
O Come all Ye Faithful (arr. Vernon Griffiths)
John Peel (arr. Vernon Griffiths)
Praise My Soul (arr. Vernon Griffiths)

CRAIGHEAD DIOCESAN SCHOOL:

Choir: Conductor, Miss L. Blomfield.
Accompanist, Miss M. Wilkie
Trade Winds (words by John Masefield)
Skye Boat Song (Traditional)
For England (Allen Murray)
Now on Land and Sea Descending (Handel)

TIMARU GIRLS' HIGH SCHOOL:

School Choir: Conductor and Accompanist, Mrs. A. C. Fahey.
Spinning Chorus . . . (Flying Dutchman, Wagner)
Ngaio House Senior Choir: Conductor, C. Fahey.
Accompanist, D. Taylor.
Hymn, Awake, Awake to Love and Work
Galway Piper (Fletcher)
The choice of items and preparation of these pieces is
entirely the work of the conductor and girls concerned.
School Choir: *Fly, Singing Bird, Fly* (with Violin Obligato, Elgar)

SACRED HEART GIRLS' COLLEGE:

Choir: Accompanist, Patricia Goulding.
Eriskay Love Lilt (arr. Robertson)
Orchestra: Accompanist, Winifred Jones.
Rondo from Serenade for Strings (Mozart)
Choir: *Butterfly* from "Papillon" (Schumann, arr. Morris Jacobson)
Choir and Orchestra: *Waiata Poi* (arr. Alfred Hill)

Massed Choral Societies

Waimate Choral Society: Conductor, D. S. McInnes.

Fairlie Choral Society: Conductor, Rev. K. Schollar.

Temuka Choral Society: Conductor, V. L. Thomas.

Timaru Choral Society: Conductor, A. C. McInnes.

SATURDAY, 27th SEPTEMBER, THEATRE ROYAL,

8 p.m.

Conductor, A. C. McInnes

NATIONAL ANTHEM

CHORUS: *The Heavens are Telling* ("The Creation")

Haydn (1732-1809)

ARIA: *If With All Your Hearts* ("Elijah")

Arthur J. Wheeler

CHORUS: *He Watching Over Israel* ("Elijah")

Mendelssohn (1809-1847)

(Conducted by V. L. Thomas, Temuka)

ARIA: *O Rest in the Lord* ("Elijah")

Mrs. W. G. Paterson

CHORUS: *Be Not Afraid* ("Elijah")

Mendelssohn

(Conducted by D. S. McInnes, Waimate)

TRIO: *Lift Thine Eyes* ("Elijah")

Mendelssohn

1st Soprano, Miss N. Tait

2nd Soprano, Mrs. D. S. McInnes

Contralto, Miss J. Buchanan

ARIA: *Arm, Arm, Ye Brave* ("Judas Maccabeus") *Handel*

D. S. McInnes

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I N T E R V A L
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Part 2

CHORUS: *Lift Up Your Heads* ("The Messiah")

Handel (1685-1759)

ARIA: *With Verdure Clad* ("The Creation")

Haydn (1732-1809)

Miss D. Smith

CHORUS: *Worthy is the Lamb* ("The Messiah") Handel

ARIA: *Sound an Alarm* ("Judas Maccabeus") Handel

E. T. Porter

DOUBLE QUARTETTE: *He Shall Give His Angels* ("Elijah")

Mendelssohn

1st Soprano, Mrs. L. A. Waters

1st Tenor, K. G. Frater

2nd Soprano, Mrs. C. C. Lennon

2nd Tenor, A. B. Struthers

1st Contralto, Mrs. R. N. Downes

1st Bass, W. J. Spratt

2nd Contralto, Mrs. A. C. McInnes

2nd Bass, R. J. G. Simpson

CHORUS: *Hallelujah* ("The Messiah")

Handel

Bands Afternoon

SUNDAY, 28th SEPTEMBER, 1947

Marshall: Warrant Officer W. Andrew

ORDER OF STREET MARCH, 1.45 p.m.

Assemble Railway Station, 1.30, Leave Gabites' Corner, 1.45 p.m

1. TIMARU MUNICIPAL BAND at Sound Shell.
(Conductor, H. C. Dephoff)
2. TEMUKA MUNICIPAL BAND. (Conductor, V. L. Thomas)
3. TIMARU TECHNICAL HIGH SCHOOL BAND.
(Conductor, H. C. Dephoff)
4. WAIMATE SILVER BAND. (Conductor, T. Phillips)
5. TIMARU BOYS' HIGH SCHOOL BAND.
(Conductor, H. C. Dephoff)
6. TIMARU HARMONICA BAND. (Conductor, E. Edlin)
7. GERALDINE DISTRICT BAND. (Conductor, S. Ashby)
8. WAIMATAITAI SCHOOL BAND.
(Conductor, R. J. G. Simpson)
9. ASHBURTON SILVER BAND. (Conductor, R. Milligan)

OVER 200 BANDSMEN PARTICIPATING

Mr. J. Dean Goffin, who will conduct the massed band pieces on Sunday afternoon, has been appointed by the N.Z. Brass Bands' Association as one of three judges for the N.Z. Brass Bands' Contest in Dunedin on February, 1948.

The other two judges are Dr. Vernon Griffiths (Christchurch) and Mr. Thomas B. Gray (Wellington).

Combined Bands

Sound Shell, Caroline Bay

SUNDAY, 28th SEPTEMBER, 2.30 p.m.

— P R O G R A M M E —

National Anthem

TIMARU MUNICIPAL BAND: (Conductor, H. C. Dephoff)

March: *Rhythmic Paraphrase* from "Faust" (Gounod)

Overture: *Così fan Tutti* (Mozart)

Intermezzo: *In a Monastery Garden* (Katelby)

TEMUKA MUNICIPAL BAND: (Conductor, V. L. Thomas)

March: *Black Dyke* (Greenwood)

Fantasia: *My Old Kentucky Home* (arr. Greenwood)

Hymn: *Hollingside* (Dykes)

WAIMATE SILVER BAND: (Conductor, T. Phillips)

March: *The Thin Red Line* (Alford)

Overture: *Austral* (Bulch)

Waltz: *Gold and Silver* (Lehar)

GERALDINE DISTRICT BAND: (Conductor, S. Ashby)

March: *The Open Road*

Selection: *Selected*

ASHBURTON MUNICIPAL BAND: (Conductor, R. Milligan)

March: *The Cossack* (Rimmer)

Selection: *La Regina di Golconda* (Donizetti)

Hymn Study: *Stella*

Cornet Solo: *The Red Cap* (Solosit: R. Milligan)

MASSED ITEMS: (Conducted by J. D. Goffin)

March: *Colonel Bogey* (Alford)

Hymn: *Abide With Me* (Monk)

COLLECTION

N.B. If the weather is inclement this programme will be presented
in the Theatre Royal.

Acknowledgements

The South Canterbury Music Festival Committee gratefully acknowledges donations from the following patrons:—

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NOTES

TEMUKA CHORAL SOCIETY

The Temuka Choral Society began in a very small way early in 1943 with a few members meeting in private houses for a musical evening. Since then the Society has steadily grown and has a membership at present of thirty. The Society has presented Christmas and Easter music as well as light numbers for their Annual Concerts. Last year, with the assistance of Timaru friends the Society was able to present the concert version of "Merrie England."

WAIMATE CHORAL SOCIETY

This Society is in its infancy. A meeting was called in October of last year to consider the formation of a Choral Group in Waimate and the support accorded the project was sufficiently heartening for the promoters to go ahead.

In December, 1946, a short Sunday evening programme was presented to the public and met with a most encouraging reception. The Choir then decided to establish itself as a Choral Society, and the inaugural concert was given on 9th June of this year.

TIMARU CHORAL SOCIETY (Inc.)

The Society was formed in 1944, and its membership, both of performers and subscribers, has increased steadily. Subscribers total 452, this figure including performers, who number 132. Included in the latter figure are the twenty members of the orchestra which was formed last year. A vigorous and capable Ladies' Auxiliary is a valuable adjunct to the Society, and up to the present the Auxiliary, apart from meeting certain expenses, has contributed £57/2/- towards the purchase of music.

The increasing number of youthful performers is a pleasing feature and promising youthful soloists are encouraged by the Committee.

"The Messiah" and "Merrie England" have both been presented, while at the other concerts a miscellaneous collection of part songs has been rendered.

FAIRLIE CHORAL SOCIETY

Conductor, Rev. K. Schollar. Accompanist, Miss M. Cooper.
Secretary, Mrs. M. Wright.

This Choral group is also in its infancy. Founded early in 1946 under the conductorship of Miss Lilian McDonald of Timaru, the Society met for practice at the back of the De Luxe Theatre. Although strong in sopranos this small Society of 18 members is handicapped through insufficient numbers in the tenor section. Now with a suitable hall in which to practice, an able pianist (Miss M. Cooper), and under the enthusiastic conductorship of Rev. K. Schollar, the Society is looking forward to a successful year of choral music.

